



DEPOSIT NON-REFUNDABLE

Reader 1:

“This s a very funny and truly endearing screenplay. The writer has the modern female vernacular down pat and the timing and pace of the jokes and story are very well done.

Other than the predictable "we need money by this date" impetus for the story to take shape, everything else that happens is really quite clever and at times even surprising. The dialogue is so crisp that though we know SEAN will come for AUBREY at the end and so on, it still works without being obvious.

The structure is very strong and the editing of the scenes into one another especially tight. The characters are likeable and human and AZIZ is just annoying enough but not too much. Phew. A really enjoyable read.”

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Reader 2:

“I'm a pretty big fan of the script, and the writer who wrote it, as they clearly understand not only what makes a screenplay work as its own art form, but what makes a screenplay salable in the marketplace. And while the latter may not necessarily be a reason to judge it highly in a screenwriting competition, it's smart and can't be ignored.

There are some minor issues with the script as well. While the structure is good, like many screenplays, it's a little loose in the beginning. We really need to get the story going and quickly, so the writer needs to be concise with the opening pages. This writer was, but could've been just a little tighter. Also, as I said, the ending felt a little slight. I was just hoping for something with a bit more punch. And possibly more humor. But I still enjoyed the read, I think that the writer didn't excellent job.

The story is smart, well executed, and circles a very high concept. Excellent work on the Writer's part. The craft is also solid, easily in the realm of a professional. The structure as I just said is a little loose, but that's a nitpick. The characters are smart and funny and real. And the script is overflowing with originality and magic.

I'm not sure if this is one of those scripts I'll try to pursue after the competition is over, but I recognize that it does have all of the elements necessary to actually get made. I'm impressed with the writer, and if the very least intent to meet him or her.”

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